

Activity 4: Living Room Illuminations

What you will need: Camera / camera phone

This activity is inspired by 'Night Window', 1928 by Edward Hopper.

A This activity involves photographing from the outside looking in, therefore it is important to consider this activity once you have descended. If you are unable to go outside to photograph, you can put the light on in one room, and photograph it from outside of it, using the door frame as your 'window frame'!

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Activity 3: Object Collecting

What you will need:

- Gloves (garden or food preparation are fine)
- Bag / means of carrying objects
- Mobile phone with camera

A Wash your hands and put on a pair of gloves as a protective layer.

B Take your bag / means of carrying objects with you on a walk. If you are unable to leave your home to go on a walk, consider object collecting from the garden or as you go about your daily routine in the house.

C Collect objects on a theme e.g. rubbish, pebbles and rocks, weeds, items that you've used along your journey. They can be anything as long as you are careful not to collect anything too heavy or carry anything sharp. Try to collect items that you can use in your daily routine. So collect things instinctively yet thoughtfully.

D Review your collection of objects and play with different compositions that reflect your journey, time in the garden or routine. You could arrange your objects sculpturally, as an assemblage (three-dimensional collage), or, you could do what Becky did and use them as props in a stop-motion video (how to make a stop-motion video overleaf).

E If working with your gloves off or bringing objects into your home, wash the objects in soapy water, Jeyes fluid or for paper or fabric objects, a spray bottle of diluted vodka with a few drops of tea tree oil. Wash your hands and let the objects fully dry.

F Document your compositions photographically while considering appropriate backgrounds and lighting (you can use desk lamps as well as natural light to experiment).

G Consider backgrounds. You can use a big sheet of paper to make a neutral background or you can strategically set yourself up where there is an interesting background texture already.

H Once you've opened your Stop Motion Studio app, click on 'New Movie'.

I If making a Stop-Motion Video

A Download a free stop-motion app to your phone such as 'Stop Motion Studio' (preferably glass rather than plastic).

B Find an old picture frame (preferably glass Take out the back, mount and artwork from the frame.

C Create a raised platform using, for example, towers of bean tins.

D Rest your frame face down on top and place your camera phone face down on the glass.

E Play with lighting using desk lamps from both sides.

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Becky's Illuminated Window:

D Get snapping!

C Make sure that the room is lit in a way which is pleasing to you, the more dramatic the shadows and silhouettes, the better! Tip - Standing lamps are great for adding atmospheric light.

B Agree with someone you are living with to act as your model. Alternatively, you can photograph a pet, or visit a friend relative or neighbour, photographing them in their home if they live nearby (and have agreed beforehand to be your model!). You can also arrange objects and furniture in an interesting way, especially if you don't have a model.

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Recky's Garage Drawing / Painting with the Pen

A time where we and the 'Jiff' were one.

B Redwood and paint peeling. Pitted roof patches. Hatching what? A boat atop a mountain? A ladder left? A ladder right? Echoes of silly games, use one.

C Best ground gata, a gateway? Silvery, Spindly, Egnard. Bats upwards, scotch sideways. Such a grand gate.

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